



King's Things

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King's Things Things

Did you watch *Tomorrow Never Dies* and feel a pang of sympathy for the villain intent on controlling the world's media? Are you bent on controlling **every single printed word** within the college? If so, why not start with King's Things? KT has been going in its present form for about a year now, and the present incumbent would like to stop now so they can do some work on their dissertations. Ideally, we'd like to put an 'editorial team' together. If you are a student (graduate, undergraduate, affiliated or otherwise), member of staff, fellow, or are in any way associated with King's, and are interested in getting involved, then please contact me at phole 652, or alternatively use the fantastically memorable new email address **things@kings** as soon as you can.

James Sumner (652)

More Situations Vacant

To a Lesser Degree

Are you a budding Paul Twomey (King's Things cartoonist)? For that matter, are you *the* Paul Twomey? KT has almost exhausted its supply of **cartoons** to liven up the newsletter and fill up a bit of space, so if you fancy having a go, get in contact with James Sumner (as above).

Film Promoter Wanted

King's Films are looking for a **publicity officer** to make sure people come and watch all their nice films. If you reckon you could do this, contact Leo Mellor (581) or Jay Basu (182).

Chapel Chat

Happy New Year! And many thanks to all those of you who read / carried candles around / stewarded during services last term – especially those of you who were involved in the Advent and Christmas services. I am very grateful to you all that it all went so well.

This Term's Sermon Series

The Lent Term always has a 'sermon series' – a sequence of addresses which follow a general theme. This term, which includes the major festivals of the Conversion of St Paul and Candlemas, and two important seasons in the life of the Church – the end of Epiphanytide and the beginning of Lent – is traditionally a time to examine our beliefs, and in particular, to consider the nature of God and our relationship with God. Under the broad title of '**Glimpses of God**', this term's sermons address the Christian understanding of God and the way in which God reveals himself to us. The home team kick off on **Sunday 17 January** (I shall be preaching at the 10.30am) and then the first of our excellent visiting preachers – the **Revd Robert Atwell** (who was a founder member of the Benedictine community at Burford, Oxfordshire) will be speaking at the 10.30am service on **Sunday 25 January**.

Chaplain's Choice

I'm plugging the sermons this term – so recommend coming for **Robert Atwell's sermon** on the 25th. But there is, as ever, some excellent music lined up. The newly formed **King's Voices** will be singing regularly on Mondays – and they're doing the wonderful Howells 'Coll. Reg.' service on the **19th**. I'm looking forward to a particularly good

particularly good programme of music from the Chapel Choir at Evensong on **Saturday 24th** (including Walton's 'The Twelve' – words by Auden).

Let me know if you would like a copy of this term's **Chapel Booklet**. And if you didn't get around to reading / acolyting in Chapel last term – but are interested in doing so – don't hesitate to contact me on **31251** or **Chaplain@kings.cam.ac.uk** or in my room, A4.

*Emma Hebblethwaite
chaplain@kings.cam.ac.uk*

Are you ready for a paradigm shift?

Finalists' Photo

Copies of the finalists' photo are now available in a variety of options. The proofs will be in the Porters' Lodge for inspection until the end of the month. If you want to order a copy, please fill in the details on the list in the Porters' Lodge and give a cheque, made payable to **Eaden Lilley**, to me, Graham Cormode (619). **The porters cannot accept the payment themselves.**

GRC

KCMS is alive!

King's College Musical Society proudly presents a full term's musical entertainments. The first concert of this term is also the first **Chapel concert** of the year. On Friday 13 February there will be a performance of **Mozart's Requiem**. This piece will form the second half of the concert, featuring the all new **King's Voices** under the direction of John Butt. The first half will consist of Haydn's Symphony no 26 (that's two times 13, by the way), con-

ducted by Aidan Oliver and the European premiere of Marshall-Hall's Fantasy for horn and orchestra, with soloist Joe Walters, conducted by Madeleine Lovell. The concert begins at 8.30pm. Tickets are available from the Arts Box Office or on the door priced £9 / £6 (concessions) and £4 for members.

The second orchestral concert of term will take place on **Sunday 8th March** in the **Dining Hall**, beginning at 8.30pm. The first half will feature Sara Temple performing Spohr's First Clarinet Concerto, directed by Madeleine Lovell. The second half will consist of Schumann's Fourth Symphony, conducted by Peter Tregear. Tickets are available as above, priced £6 / £5 (concessions) and £4 for members.

As ever, our Monday night **recital series** is running this term. Concerts begin at 7.30pm in the **Keynes Hall**. The one exception is the concert given by the Amphion Ensemble on **23 February** which starts at **7.45pm**. The series covers a wide range of music and ensembles. Look out particularly for the **Composers' Concert** where contemporary music by King's composers is performed. Any member of King's who is interested in having their music performed should get in touch with me as soon as possible – we would love to have your contributions. All recitals are free but a collection is made at the end.

Finally there will be **Valentine's Jazz**. This consists of **Jazz** on **Valentine's Day** actually. Fresh fruit and ice cream as standard. Tickets on the door. Look out for further details. Look out also for your **termcards** which should be arriving soon. Look out also for **falling bricks**.

Arrivederci for now

Madeleine Lovell (480)
KCMS secretary

Supervision Stuff!

All undergraduates should shortly receive **academic assessment forms** for comments on their progress and supervisors. Please fill these in and return them. Cheers.

A friendly reminder from Tutorial: if you've arranged supervisions and then decide not to attend them, that's your decision – but please, for goodness' sake, **tell your supervisors**. Not doing this wastes a lot of time and trouble and generally messes things up. OK?

Contemporary Tanz

Auditions for **Tanz Xing**, the King's Contemporary Dance Project show to be held at the fantastic ADC at the end of February, will be held this Sunday in the **Chetwynd Room** at **4pm**. Come along and help interpret the planet. More information – contact:

Anna Downie (288)

Yearbook

Every undergrad who matriculated in 1995 should by now have been sent a form to fill in for the yearbook. Please get this back to us **by Saturday 24 January**, so we can start putting the book together. Also, this is your last chance to get your **photos** to us, so please hurry. Everything to p'hole **619**, please.

Plus – David Reeves is offering to take **portrait shots** for use in the yearbook on Sunday 18 and 25 January. Sign up on the sheet on his door (Y8).

GRC

Library Locus

The following databases are accessible to students and researchers of the University. There is an icon set up for them in the UL machine in the Multimedia corner: click on **EUREKA** for access:

Anthropological Literature (ANL)
Avery Index to Architectural Periodicals (AVE)
Bibliography of the History of Art (BHA)
Blackwells Table of Contents
Chicano Database (CDB)
English Short Title Catalogue (ESTC)
FRANCIS (FRA), international humanities and social sciences
Handbook of Latin American Studies (HLA)
Hispanic American Periodicals Index (HAP)
History of Science and Technology (HST)
Index to Foreign Legal Periodicals (FLP)

Inside Information Plus (IIN)
Russian Academy of Sciences Bibliographies (RAS)
SCIPIO: Art and Rare Book Sales Catalogs (SCI)
World Law Index Part 1: Index to Hispanic Legislation (WLI)
RLIN Bibliographic file (BIB)

Password is available at the issue desk in King's Library, the UL and its dependent libraries. Connection is via <http://eureka.rlg.org>

Wai Kirkpatrick
Assistant Librarian

Red Dragon Pie in triple rhino death plunge shocker!

The college's premier (if not to say only) satire, scandal and opinion magazine, Red Dragon Pie, is preparing to make its Lent Term outing. Send all your submissions to p'hole **619** before **28 January**. Everyone who has so far submitted has had something printed, so there's no need to fear rejection. Anything, from humour to serious prose, via cartoons, illustrations and crosswords, is considered.

GRC

Academic Affairs

(aka: **The slaying of the WAUA monster**)

King's Women: this is your last chance to get involved in our hands-on commitment to beating the dreaded WAUA* who is lurking even now in our midst, feeding on your Self-doubt and Insecurity in order to usurp the fine Principles of Equality, which, meanwhile, voyage relentlessly on to claim their rightful dominion in the Province of the Annual Results Table in the Kingdom of Cambridge...

I am looking for female students, preferably first years, to take part in a unique **yoga course** specifically designed to teach you how to visualise success and to promote self-confidence and assertiveness... the qualities which are regularly accepted as key to exam and study success, using physical and mental techniques for stress management and empowerment.

The course will be taught by Lian Wimmer, a highly qualified yoga teacher, nurse and psychoanalyst over eight sessions. It is expected to run on **Tuesday afternoons from 2.30 till 4pm** starting on the **20 January**, and the cost to participants will be **£12** for the entire course. (It may interest you that the ordinary yoga class at King's has been **cancelled** for this term)

Interested? Places are limited, so please drop me a note in my p/hole (420) or e-mail nlw21 asap. (Can I ask those who responded to my flyer before Xmas to contact me again? I know who you are, but I've lost your details)

Let's kill the WAUA once and for all...

**Women's Academic Under-Achievement. Contrary to trends elsewhere, women at Oxbridge gain considerably less first-class degrees than men in almost all subjects.*

*Naomi Wynter-Vincent (420, nlw21)
Academic Affairs Officer*

Green Things

The green officers, ever at your disposal (err, recycle), would like to know what you think Kings is in need of, eco-wise! Double-sided photocopying? Better recycling facilities? A Green Campaign noticeboard? Less hot air perhaps? Please send your suggestions to either me (Martin, 238) or Naomi (339). We're also currently busy sorting out a number of things behind the scenes, but your input is very much wanted!

Also, starting this week from the KCSU Green Campaign is a new slot in this very issue of King's Things: **Green Lines**.

*Martin Lucas-Smith (238, mvl22)
KCSU Environment co-officer*

Room Plans

All second, third and fourth year undergraduates – make sure you send in your room plans to Janet Luff (**F1**) as soon as possible, as they are needed for the room ballot.

Soup be with us

This Soup Is Ready To Serve still needs your prose, poetry and b&w artwork – before **Sunday 18 January** please. Oh, and if 'Pi' has a copy of their story on disc, could they drop it in 424 or 604?

Mike and Dave

Money Watch: the Utley Prize (journalism)

Once again, we've received details of the **TE Utley Memorial Award**, and once again we're compelled to be rude about the question (believe me, people would complain if we didn't). The student award, set up in honour of a political journalist described by Baroness Th*tcher as "the most distinguished Tory thinker of our time", offers **£2500** for the best submission consisting of two excerpts from an imagined debate with "one speaker attacking the millennial celebrations as so many feeble-minded delusions, the other defending them as symptoms of latter-day Christian hope." Panel of judges to include Michael Portillo, Lord Rees-Mogg, etc, etc. Competitors need not pretend to be Tories (but must presumably pretend to be Christian if that is not what they are). More details: tutorial office.

Cyclists!

Do you ride a bike in Cambridge?
Do you want better facilities and safety?
Do you want **discounts at bike shops**?

Then why not join the Cambridge Cycling Campaign? Student Membership is a mere **£3** a year! The Campaign, currently with over 400 members, is holding a recruitment drive to get lots of students to join. It lobbies the council to spend money for new cycling facilities or to improve current ones, it campaigns for safer roads, and it produces an excellent bi-monthly newsletter (which you can read on the internet) covering all manner of cycling-related local issues.

In addition, the membership card doubles as a discount card for use at a number of local bike shops (including Ben Hayward's near King's), so your **£3** membership fee will probably be easily recovered!

To join, leave a note in my pigeon hole (or e-mail me) and I'll send you an application form. You can also print the newsletter off from the internet. The campaign's website is at <http://www.ccdc.cam.ac.uk/~cfm10/ccc.html> or you can e-mail them at camcycle@pobox.co.uk.

Martin Lucas-Smith (238, mvl22)

Student Picture Loan Collection

Buried deep within the Keynes building lies a store of artworks, both reproductions and originals, known as the **Student Loan Collection**. This used to loan out items to students on a termly basis, but has fallen into disuse on several attempts. Some items can be seen adorning the walls of public places like the Bar, Keynes corridors and the Graduate Common Room. History of Art Director of Studies, Jean-Michel Massing, who has already seen the scheme flounder twice, is not put off by this, and would be interested to hear more from any vibrant and keen students who would like to get involved in some way; especially those who can think of new and innovative ways to ensure that the paintings are returned



King's Things is. Credits Marston's James Sumner Strongbow Graham Cormode © Cambridge Forum Benevolent Fund and the contributors 1998. Steve Diggle's niece, yeah, I know all the top people, me. They offered me Varsity and I turned them down, you know. They were begging.

at the end of term, and not damaged in transit from storage to rooms. If getting the scheme going again tickles your fancy, then get in contact with myself or Dr Massing, and we'll take it from there.

Graham Cormode (619)

GreenLines

A thought-provoking new section featuring environmental writing.

Martin Lucas-Smith (238, mvl22)

Oil,
The liquefied transmutation of extinct lives:
Primordial kelp, crustacea, foraminifera,
Plankton, unicellular diatoms, marine protozoa...
The haemins and lipids of dinosaurs
And unknown mammals from the Jurassic-
Whose first extinction was clearly not enough
For this consumer version of ancestor worship:

A sacrament
Which is most happily partaken of
When as many people as possible
Are incinerating as much of it as they can
For as trivial a reason as they can find
To keep a continuous carousel of consumer offal
on the move;
And which is most perfectly employed
Transporting convoys of layered trailers
Piled high with fresh cars.

Extract from 'Autogeddon' by Heathcoate Williams

You love us

I do believe that's the biggest response for KT ever... Ace! Well done kids! Keep it up though. (Could have done with more ListThings...) I don't know if it'll be me doing the next issue or not, but in the meantime keep your stuff coming into phole 652. Email-wise, the new address things@kings.cam.ac.uk is brilliant because we can just set it to send to the relevant person. See you...

James Sumner (652)

ListThings

What's on over the next fortnight

FRIDAY 16 JANUARY

- **C-Bar: Tacky Shite Nite**
Cheesy choons spun by your favourite DJ

SATURDAY 17 JANUARY

- **C-Bar: House and Garage**

SUNDAY 18 JANUARY

- **Tanz Xing auditions**
Budding trees start here. Chetwynd Room, 4pm

MONDAY 19 JANUARY

- **KCMS Recital**
Keynes Hall, 7.30pm

- **C-Bar: Hip-Hop**

MONDAY 26 JANUARY

- **KCMS Recital**
Keynes Hall, 7.30pm

WEDNESDAY 21 JANUARY

- **King's Films: The Killing**
The ultimate bleak gangster *noir* heist flick. *Dir Stanley Kubrick*
Keynes Hall, 9pm, £1.50

FRIDAY 23 JANUARY

- **C-Bar: Tacky Shite Nite**
Again.

SATURDAY 24 JANUARY

- **C-Bar: Modulate**
Techno

MONDAY 26 JANUARY

- **C-Bar: Hip Hop**
With guest DJ.

TUESDAY 27 JANUARY

- **CUSU Women's Forum**
7.30pm, Chetwynd Room

WEDNESDAY 28 JANUARY

- **CUSU Council**
University Centre, 7.30pm
- **King's Films: Atlantic City**
Louis Malle's unsurpassed vision.
Keynes Hall, 9pm, £1.50

To a Higher Degree

Paul Twomey

